

Rythmiques & fills. Ras de 3 détaillés N°3.

Exercices à refaire sur la cymbale ride.


Ex. 1

The musical notation for Example 1 is written on two staves. The time signature is 4/4. The first staff contains a sequence of eighth and sixteenth notes, with a final double bar line and repeat sign. The second staff contains a sequence of eighth and sixteenth notes, with a final double bar line and repeat sign.

[illegible][illegible]


1. 1 i & a 2 i & a 3 i & a 4 i & a


2. 1 i & a 2 i & a 3 i & a 4 i & a



Ex. 3

Musical notation for Example 3, showing a sequence of eighth notes on a single staff with a treble clef and a key signature of one sharp (F#). The sequence consists of 12 eighth notes, grouped into six pairs of beamed eighth notes. The notes are: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6. The notation includes a treble clef, a key signature of one sharp, and a repeat sign at the end.

1.  1 i a 2 i & a 3 i a 4 i & a

2.  1 i a 2 i & a 3 i a 4 i

Ex. 4

Musical notation for Example 4, showing a sequence of eighth notes on a single staff with a treble clef and a key signature of one sharp (F#). The sequence consists of 12 eighth notes, grouped into four pairs of six. The notes are: F#4, G4, A4, B4, C5, D5; E5, F#5, G5, A5, B5, C6; D6, E6, F#6, G6, A6, B6; C7, D7, E7, F#7, G7, A7. The notation includes a treble clef, a key signature of one sharp, and a double bar line with repeat dots. The notes are written as eighth notes with stems, and the first note is marked with a circled X.

[illegible]

Rythmiques & fills. Ras de 3 détaillés N°4.

Exercices à refaire sur la cymbale ride.

Ex. 1

1. 1 i a 2 i & a 3 i a 4 i & a

2. 1 i a 2 i & a 3 i a 4 i & a

Ex. 2

1. 1 i & a 2 i a 3 i & a 4 i a

2. 1 i & a 2 i a 3 i & a 4 i a

Ex. 3

1. 1 i & a 2 i & a 3 i & a 4 i & a

2. 1 i & a 2 i & a 3 i & a 4 i & a

Ex. 4

1. 1 i & a 2 i & a 3 i & a 4 i & a

2. 1 i & a 2 i & a 3 i & a 4 i & a

Doubles croches.

Rythmiques & fills. Ras de 3 détaillés N°3. 1, 2 & 3 temps.

Exercices à refaire sur la cymbale ride.

Ex. 1

1 2 3 4 2 2 3 4

Ex. 2

1 2 3 4 2 2 3 4

Ex. 3

1 2 3 4 2 2 3 4

Ex. 4

1 2 3 4 2 2 3 4

Ex. 5

1 2 3 4 2 2 3 4

Ex. 6

1 2 3 4 2 2 3 4

Ex. 7

1 2 3 4 2 2 3 4

Ex. 8

1 2 3 4 2 2 3 4

Ex. 9

1 2 3 4 2 2 3 4

Doubles croches.

Rythmiques & fills. Ras de 3 détaillés N°4. 1, 2 & 3 temps.

Exercices à refaire sur la cymbale ride.

Ex. 1

Ex. 2

Ex. 3

Ex. 4

Ex. 5

Ex. 6

Ex. 7

Ex. 8

Ex. 9

The exercises are as follows:

- Ex. 1:** 1 2 3 4 | 2 2 3 4 | 4 2 3 | 4 i & a
- Ex. 2:** 1 2 3 4 | 2 2 3 4 | 4 2 3 | 4 i & a
- Ex. 3:** 1 2 3 4 | 2 2 3 4 | 4 2 3 | 4 i & a
- Ex. 4:** 1 2 3 4 | 2 2 3 4 | 4 2 | 3 i & a | 4 i & a
- Ex. 5:** 1 2 3 4 | 2 2 3 4 | 4 2 | 3 i & a | 4 i & a
- Ex. 6:** 1 2 3 4 | 2 2 3 4 | 4 2 | 3 i & a | 4 i & a
- Ex. 7:** 1 2 3 4 | 2 2 3 4 | 4 | 2 i & a | 3 i & a | 4 i & a
- Ex. 8:** 1 2 3 4 | 2 2 3 4 | 4 | 2 i & a | 3 i & a | 4 i & a
- Ex. 9:** 1 2 3 4 | 2 2 3 4 | 4 | 2 i & a | 3 i & a | 4 i & a

Rythmiques & fills basiques. Paires de doubles croches.

Exercices à refaire sur la cymbale ride.

The exercises are as follows:

- Exercise 1:** Rhythmic notation with eighth notes and a cymbal symbol. Counting: 1. 1 i 2 i 3 i 4 i; 2. 1 i 2 i 3 i 4 i
- Exercise 2:** Rhythmic notation with eighth notes and a cymbal symbol. Counting: 1. 1 i & 2 i & 3 i & 4 i &; 2. 1 i & 2 i & 3 i & 4 i &
- Exercise 3:** Rhythmic notation with eighth notes and a cymbal symbol. Counting: 1. 1 & a 2 & a 3 & a 4 & a; 2. 1 & a 2 & a 3 & a 4 & a
- Exercise 4:** Rhythmic notation with eighth notes and a cymbal symbol. Counting: 1. 1 a 2 a 3 a 4 a; 2. 1 a 2 a 3 a 4 a

Rythmiques & fills basiques.

Doubles croches & paires de doubles croches N°1

Exercices à refaire sur la cymbale ride.

Ex. 1

1. ☐ 1 i ☐ 2 i & a ☐ 3 i ☐ 4 i & a

2. ☐ 1 i ☐ 2 i & a ☐ 3 i ☐ 4 i & a

Ex. 2

1. ☐ 1 i & ☐ 2 i & a ☐ 3 i & ☐ 4 i & a

2. ☐ 1 i & ☐ 2 i & a ☐ 3 i & ☐ 4 i & a

Ex. 3

1. ☐ 1 i & a ☐ 2 i ☐ 3 i a ☐ 4 i

2. ☐ 1 i & a ☐ 2 i ☐ 3 i & a ☐ 4 i

Ex. 4

1. ☐ 1 i & a ☐ 2 i a ☐ 3 i & a ☐ 4 i a

2. ☐ 1 i & a ☐ 2 i a ☐ 3 i & a ☐ 4 i a

Rythmiques & fills basiques.

Doubles croches & paires de doubles croches N°2.

Exercices à refaire sur la cymbale ride.

Ex. 1

1. 1 & a 2 i & a 3 & a 4 i & a

2. 1 & a 2 i & a 3 & a 4 i & a

Ex. 2

1. 1 a 2 i & a 3 a 4 i & a

2. 1 a 2 i & a 3 a 4 i & a

Ex. 3

1. 1 i & a 2 & a 3 i a 4 & a

2. 1 i & a 2 & a 3 i & a 4 & a

Ex. 4

1. 1 i & a 2 a 3 i & a 4 a

2. 1 i & a 2 a 3 i & a 4 a

Croches. Rythmiques N°2.

Charleston en doubles croches à la main droite.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered musical exercises for the right hand, each consisting of a 4-measure line and a 4-measure phrase. The notation is in 4/4 time, with eighth notes and rests. Above each line, there are 16 small squares representing a drum pattern. The exercises are as follows:

- Exercise 1:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
- Exercise 2:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), 3 (quarter), 3 (quarter).
- Exercise 3:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), & (quarter), 3 (quarter), 4 (quarter).
- Exercise 4:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), 3 (quarter), & (quarter), 4 (quarter).
- Exercise 5:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), & (quarter).
- Exercise 6:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), 3 (quarter), & (quarter), 4 (quarter).
- Exercise 7:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), & (quarter), 3 (quarter), 4 (quarter), & (quarter).
- Exercise 8:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), & (quarter), 3 (quarter), 4 (quarter).
- Exercise 9:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), & (quarter), 3 (quarter), & (quarter), 4 (quarter).
- Exercise 10:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), 3 (quarter), & (quarter), 4 (quarter), & (quarter).
- Exercise 11:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), 3 (quarter), 4 (quarter), & (quarter).
- Exercise 12:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), & (quarter), 3 (quarter), & (quarter), 4 (quarter), & (quarter).
- Exercise 13:** Line: 16 squares. Phrase: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
- Exercise 14:** Line: 16 squares. Phrase: 1 (quarter), & (quarter), 2 (quarter), & (quarter), 3 (quarter), & (quarter), 4 (quarter), & (quarter).

Croches. Rythmiques N°3.

Charleston en doubles croches à la main droite.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered musical exercises for the right hand, focusing on eighth-note rhythms in a 4/4 time signature. Each exercise is presented on a single staff with a key signature of one sharp (F#). The exercises are organized into four groups of four, each starting with a repeat sign. Above the first measure of each exercise, there are square boxes for counting or notation. The exercises are as follows:

- Exercise 1:** Four measures of eighth-note patterns. Above the first measure are 16 empty square boxes. The rhythm is: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
- Exercise 2:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), 3 (quarter), 4 (quarter).
- Exercise 3:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), & (eighth), 3 (quarter), 4 (quarter).
- Exercise 4:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), 3 (quarter), & (eighth), 4 (quarter).
- Exercise 5:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), & (eighth).
- Exercise 6:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), 3 (quarter), & (eighth), 4 (quarter).
- Exercise 7:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), & (eighth), 3 (quarter), 4 (quarter), & (eighth).
- Exercise 8:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), & (eighth), 3 (quarter), 4 (quarter).
- Exercise 9:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), & (eighth), 3 (quarter), & (eighth), 4 (quarter).
- Exercise 10:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), 3 (quarter), & (eighth), 4 (quarter), & (eighth).
- Exercise 11:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), 3 (quarter), 4 (quarter), & (eighth).
- Exercise 12:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), & (eighth), 3 (quarter), & (eighth), 4 (quarter), & (eighth).
- Exercise 13:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter).
- Exercise 14:** Four measures of eighth-note patterns. The rhythm is: 1 (quarter), & (eighth), 2 (quarter), & (eighth), 3 (quarter), & (eighth), 4 (quarter), & (eighth).

Croches. Rythmiques N°2.

Charleston en doubles croches en frisé.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

The image displays 14 numbered measures of drum notation for a Charleston rhythm. Each measure is written on a single staff with a 4/4 time signature. The notation uses 'x' for cymbal hits and dots for snare hits. Above the staff, a sequence of squares and dots indicates the pattern of hits. Below the staff, the corresponding footwork is written with numbers 1-4 and an ampersand (&) for the flourish. The measures are arranged in four rows of four. Measures 1, 3, 5, 7, 9, 11, and 13 start with a repeat sign. Measures 2, 4, 6, 8, 10, 12, and 14 end with a repeat sign. The rhythm is a Charleston in eighth notes with a flourish, which is a common pattern in jazz and swing music.

1 2 3 4 1 & 2 3 3

1 2 & 3 4 1 2 3 & 4

1 2 3 4 & 1 & 2 3 & 4

1 2 & 3 4 & 1 & 2 & 3 4

1 2 & 3 & 4 1 2 3 & 4 &

1 & 2 3 4 & 1 & 2 & 3 & 4 &

1 2 3 4 1 & 2 & 3 & 4 &

Croches. Rythmiques N°3. Charleston en doubles croches en frisé.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 4

3 4 1 2 3 & 4 1 2 3 & 4

5 6 1 2 3 4 & 1 & 2 3 & 4

7 8 1 2 & 3 4 & 1 & 2 & 3 4

9 10 1 2 & 3 & 4 1 2 3 & 4 &

11 12 1 & 2 3 4 & 1 & 2 & 3 & 4 &

13 14 1 2 3 4 1 & 2 & 3 & 4 &

Croches. Rythmiques. Notes fantômes. Charleston & caisse claire en doubles croches.

Enchaîner 4 fois la mesure, puis 4 fois la ligne.

1 2 3 4 1 & 2 3 3

3 4 1 2 3 & 4

5 6 1 & 2 3 & 4

7 8 1 & 2 & 3 4

9 10 1 2 3 & 4 &

11 12 1 & 2 & 3 & 4 &

13 14 1 & 2 & 3 & 4 &

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°1.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 & a 2 3 & a 4 1 2 & a 3 4 & a

3 4

1 & a 2 & a 3 4 1 2 & a 3 & a 4

5 6

1 2 3 & a 4 & a 1 & a 2 3 4 & a

7 8

1 2 3 4 1 & a 2 & a 3 & a 4 & a

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°2.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 & a 2 3 & a 4 1 2 & a 3 4 & a

3 4

1 & a 2 & a 3 4 1 2 & a 3 & a 4

5 6

1 2 3 & a 4 & a 1 & a 2 3 4 & a

7 8

1 2 3 4 1 & a 2 & a 3 & a 4 & a

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°3.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 i & 2 3 i & 4 1 2 i & 3 4 i &

3 4

1 i & 2 i & 3 4 1 2 i & 3 i & 4

5 6

1 2 3 i & 4 i & 1 i & 2 3 4 i &

7 8

1 2 3 4 1 i & 2 i & 3 i & 4 i &

Doubles croches. Rythmiques N°4.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 i & 2 3 i & 4 1 2 i & 3 4 i &

3 4

1 i & 2 i & 3 4 1 2 i & 3 i & 4

5 6

1 2 3 i & 4 i & 1 i & 2 3 4 i &

7 8

1 2 3 4 1 i & 2 i & 3 i & 4 i &

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°5.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 & a 2 3 & a 4 1 2 & a 3 4 & a

3 4

1 & a 2 & a 3 4 1 2 & a 3 & a 4

5 6

1 2 3 & a 4 & a 1 & a 2 3 4 & a

7 8

1 2 3 4 1 a & 2 & a 3 & a 4 & a

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°6.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 i & a 2 3 i & a 4 1 2 i & a 3 4 i & a

3 4

1 i & a 2 i & a 3 4 1 2 i & a 3 i & a 4

5 6

1 2 3 i & a 4 i & a 1 i & a 2 3 4 i & a

7 8

1 2 3 4 1 i & a 2 i & a 3 i & a 4 i & a

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques N°7.

Fais preuve d'imagination !

Remplace la noire à la GC par une paire de croches ou une croche en contretemps.

Exercices à refaire sur la cymbale ride.

1 2

1 i 2 3 i 4 1 2 i 3 4 i

3 4

1 i 2 i 3 4 1 2 i 3 i 4

5 6

1 2 3 i 4 i 1 i 2 3 4 i

7 8

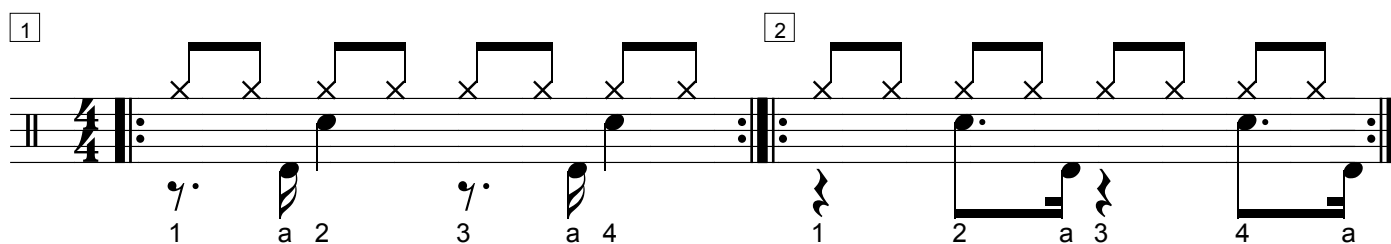
1 2 3 4 1 i 2 i 3 i 4 i

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

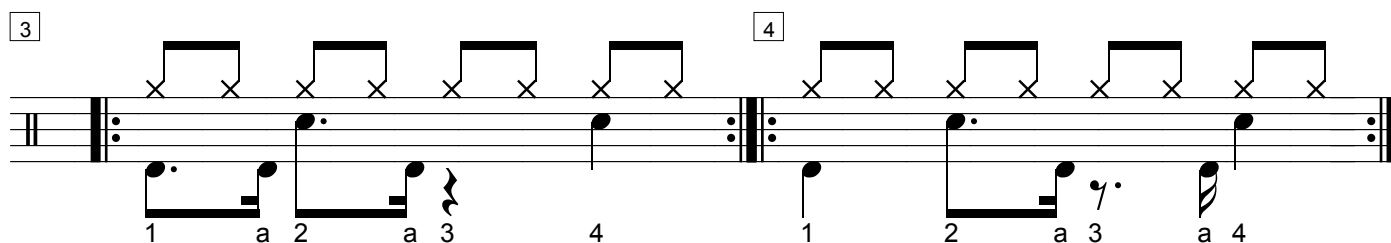
Doubles croches. Rythmiques N°8.

Exercices à refaire sur la cymbale ride.

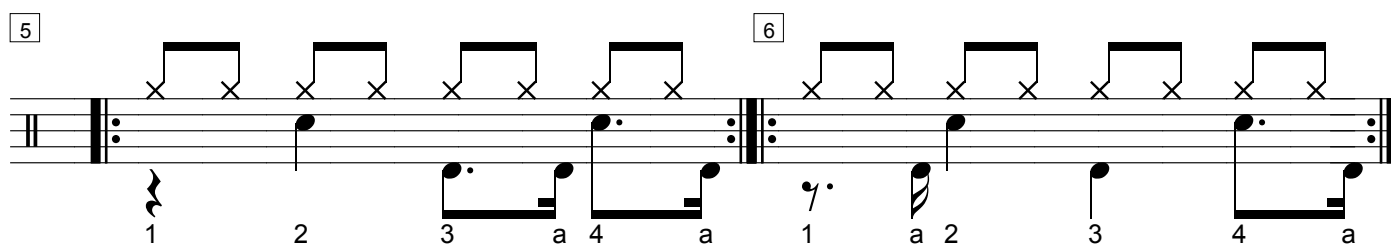
1 2



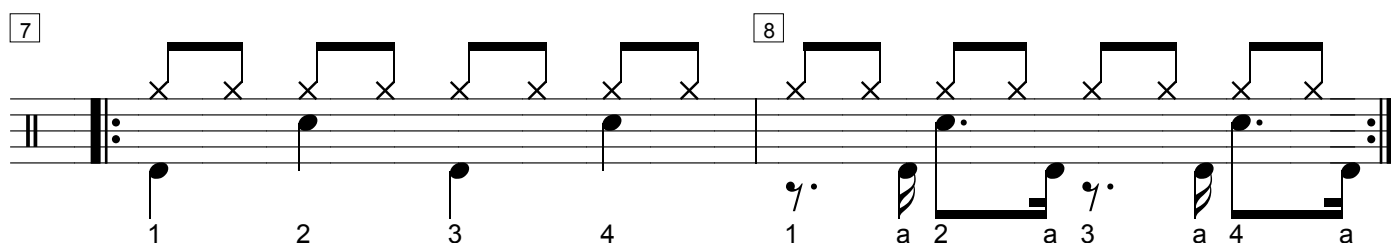
3 4



5 6



7 8



Doubles croches. Rythmiques N°9.

Exercices à refaire sur la cymbale ride.

1

1 i & a 2 3 i & a 4

2

1 2 i & a 3 4 i & a

3

1 i & a 2 i & a 3 4

4

1 2 i & a 3 i & a 4

5

1 2 3 i & a 4 i & a

6

1 i & a 2 3 4 i & a

7

1 2 3 4

8

1 i & a 2 i & a 3 i & a 4 i & a

Note ton progrès. Tempo : 60 70 80 90 100 110 120.

Doubles croches. Rythmiques décalage "3 pour 4".

Exercices à refaire sur la cymbale ride.

Rythmiques & fills.

Ras de 3, ras de 5 & doubles croches ternaires.

Ex. 1

Crash 1ère mesure seulement.

1. 2.

Ex. 2

1. 2.

Ex. 3

1. 2.

Ex. 4

1. 2.

Ex. 5

1. 2.

Ex. 6

1. 2.

Ex. 7

1. 2.

Ternaire. Rythmiques. Charleston indépendance N°1.

Enchaîner 4 fois la mesure puis 4 fois la ligne.
Exercices à refaire sur la cymbale ride.

1 2 3 4 1 2 3 4

3 4 1 2 3 4

5 6 1 2 3 4

7 8 1 2 3 4

9 10 1 2 3 4

11 12 1 2 3 4

13 14 1 2 3 4

Ternaire. Rythmiques. Charleston indépendance N°2.

Enchaîner 4 fois la mesure puis 4 fois la ligne.
Exercices à refaire sur la cymbale ride.

1 2 3 4 1 2 3 4

3 4 1 2 3 4

5 6 1 2 3 4

7 8 1 2 3 4

9 10 1 2 3 4

11 12 1 2 3 4

13 14 1 2 3 4

Ternaire. Rythmiques. Charleston en indépendance N°3.

Enchaîner 4 fois la mesure puis 4 fois la ligne.
Exercices à refaire sur la cymbale ride.

1 2 3 4 1 2 3 4

3 4 1 2 3 4

5 6 1 2 3 4 1 2 3 4

7 8 1 2 3 4 1 2 3 4

9 10 1 2 3 4 1 2 3 4

11 12 1 2 3 4 1 2 3 4

13 14 1 2 3 4 1 2 3 4