

Francis Cabrel - Encore Et Encore. 1/4.

♩ = 164

Drums/Batterie :
Claude Salmieri

Album : Photos De Voyage (CBS Records) 1985
4' 35". Rock Français.

mf Intro

Couplet

Au 4ème passage
1.,3.,5. 2.,4. fla au 4ème temps.

Refrain

1. 2. 3.

Couplet

Splash

The musical score is written for a drum set in 4/4 time. It features a mix of eighth and sixteenth notes, rests, and dynamic markings. The notation includes snare (x), bass (♩), and hi-hat (⊗) symbols. The score is divided into sections: Intro, Couplet, Refrain, and another Couplet. The Refrain section includes three variations (1., 2., 3.). The final Couplet section includes a 'Splash' marking. The tempo is marked as ♩ = 164.

Francis Cabrel - Encore Et Encore. 2/4.

The first two systems of musical notation are in 4/4 time. Each system consists of two staves. The top staff contains a series of 'x' marks representing a drum pattern, with some 'x' marks circled. The bottom staff contains a bass line with quarter and eighth notes. The first system ends with a fermata over the final note.

Refrain

The Refrain section consists of five systems of musical notation. Each system has two staves. The top staff features a drum pattern with circled 'x' marks. The bottom staff shows a bass line. The section concludes with a double bar line and a fermata.

Pont

The Pont section consists of two systems of musical notation. The first system has two staves; the top staff has a circled 'x' mark, and the bottom staff has a bass line. A first ending bracket labeled '1.,3.' spans the first two measures, and a second ending bracket labeled '2.' spans the next two measures. A double bar line with repeat dots follows. The second system has two staves with a drum pattern on the top staff and a bass line on the bottom staff, starting with a circled 'x' mark.

Francis Cabrel - Encore Et Encore. 3/4.

4/4

Half Time Couplet

7/8

Refrain

2

2

Francis Cabrel - Encore Et Encore. 4/4.

Drum score for Francis Cabrel's "Encore Et Encore" in 4/4 time. The score consists of 11 staves of music. The first four staves are the main body of the piece. The fifth staff is labeled "Refrain" and includes a "3X" repeat sign. The sixth and seventh staves continue the refrain. The eighth staff ends with "Fade. Ad Lib.". The ninth and tenth staves conclude the piece. The notation includes various drum symbols such as "x" for cymbals, "7" for hi-hats, and "±" for a tom, along with standard rhythmic notation for bass and snare drums.
